

Emancipation Blues

by

OLIVER E. NELSON

Conductor

HYMN-BROADLY (BRASS)

Musical notation for the Hymn-Broadly section, featuring a brass line. The music is in 3/4 time with a key signature of one sharp (F#). It consists of a single melodic line with a dynamic marking of *mf* and the instruction "no Vibrato". The notation is spread across four staves, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated below the notes.

MEDIUM BLUES

Saxes ($\downarrow=104-108$)

mf Trbs.

1st Alto Solo

Saxes & Trbs. cont.

Musical notation for the Medium Blues section. It begins with a saxophone line in 4/4 time, marked *mf*. The tempo is indicated as $\downarrow=104-108$. The notation is spread across four staves, with measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 indicated. A first alto solo is marked starting at measure 17. The section continues with saxophones and trumpets.

(A) (add Tpts. ~2nd time)

Musical notation for the second part of the Medium Blues section, starting at measure 20. It includes a first ending marked (A) with the instruction "(add Tpts. ~2nd time)". The notation is spread across four staves, with measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 indicated. A brass section is marked starting at measure 28, and saxophones continue. A dynamic marking of *f* is present for the brass.

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2
Conductor

29 30 31

Detailed description: This staff contains the conductor's cues for measures 29, 30, and 31. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Brass

1st Alto

32 33 34

Saxes Trbs

Detailed description: This staff contains parts for the Brass and 1st Alto sections for measures 32, 33, and 34. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

1st Alto-Tpts.(Soli)

(B) 2nd Tpt. Solo

f Piano, Bass, Guitar

35 36 37

Detailed description: This staff contains parts for the 1st Alto-Tpts. (Soli) and 2nd Tpt. Solo sections for measures 35, 36, and 37. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

38 39 40

Detailed description: This staff contains musical notation for measures 38, 39, and 40. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

41 42 43

Detailed description: This staff contains musical notation for measures 41, 42, and 43. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

44 45 46

Detailed description: This staff contains musical notation for measures 44, 45, and 46. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

(C) 2

Ens. Soli (2nd Tpt. Solo Cont.)

f

47 48-49 50

Detailed description: This staff contains parts for the Ensemble Soli (2nd Tpt. Solo Cont.) section for measures 47, 48-49, and 50. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

2

51 52-53 54 55

Detailed description: This staff contains musical notation for measures 51, 52-53, 54, and 55. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

Saxes-no Soli

Ens. Soli

56 57 58 59

Detailed description: This staff contains parts for the Saxophones (no Soli) and Ensemble Soli sections for measures 56, 57, 58, and 59. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

(D) 1st Alto Solo

60 Saxes 14767-39 mf

f Trbs.

60 61 62 63

Detailed description: This staff contains the 1st Alto Solo part for measures 60, 61, 62, and 63. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values and dynamic markings.

3
Conductor

Saxes

Trbs.

Musical notation for Saxophones and Trumpets, measures 64-71. The notation includes dynamics such as *mf* and *f*, and articulation marks like accents and slurs.

(E) Old-Time March Style
Brass

Musical notation for Brass instruments, measures 72-83. The notation includes dynamics such as *f* and *1st Alto Solo Cont.*, and articulation marks like slurs and accents.

Musical notation for Trumpets, measures 84-87. The notation includes a "Solo fill" section and articulation marks like slurs and accents.

(F) 1st Alto Soli

Musical notation for Saxophones and Trumpets, measures 88-90. The notation includes dynamics such as *f* and articulation marks like slurs and accents.

Musical notation for Saxophones, measures 91-93. The notation includes articulation marks like slurs and accents.

Musical notation for Saxophones, measures 94-96. The notation includes articulation marks like slurs and accents.

Musical notation for Ensemble, measures 97-99. The notation includes articulation marks like slurs and accents.

Emancipation Blues

by
OLIVER E. NELSON

1st Alto Saxophone

BROADLY

MEDIUM BLUES

Solo

(A)

(B) **(C)**

Soli

no Soli Soli

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Emancipation Blues

(D) Solo ad lib.

2
1st Alto Saxophone

60 61 62 63 64

65 66 67 68 69

(E)

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

(F)

86 87 88 89

90 91 92

93 94 95

96 97 98 99

Emancipation Blues

by
OLIVER E. NELSON

2nd Alto Saxophone

BROADLY 15 **MEDIUM BLUES**

1-15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30 31 32 33 34

35 36-47 48-49 50 51 52-53 54 55

(A) **(B)** **(C)** *Soli* *f*

(with 1st Alto)

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2
2nd Alto Saxophone

no Soli
56 57 58 59
Soli

(D)
60 61 62-63
mf 2

64 65 66-67
2

68 69 70-71
2

(E)
72-82 88
11

84 85 86 87
1

(F)
88 89 90
f

91 92 93
3 3 3
(with 1st) 6

94 95 96

97 98 99
ff

Emancipation Blues

by
OLIVER E. NELSON

1st Tenor Saxophone

BROADLY 15 **MEDIUM BLUES**

1-15 16 *mf* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36-47 48-49

(A) 12

(B) 12

(C) 2 *Soli* *f* 50 51

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1st Tenor Saxophone

2 no Soli

52-53 54 55 56

Soli

57 58 59 60

2

61 62-63 64 65

2 2

66-67 68 69 70-71

(E) 11

72-82 83 84

1

85 86 87

(F) f

88 89 90

3 3 3

91 92 93

94 95 96

94 95 96

97 98 99

97 98 99

Emancipation Blues

by
OLIVER E. NELSON

2nd Tenor Saxophone

BROADLY 15 **MEDIUM BLUES**

1-15 16 *mf* 17

18 19 20 **(A)**

21 22 23

24 25 26

27 28 29 30 31 32

33 34 35 36-47 **(B)** 12

(C) 2 *Soli* *f* 50 51

48-49
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2nd Tenor Saxophone

2

Soli

52-53 54 55

no Soli

Soli

56 57 58 59

(D)

2

60 61 62-63 64

2

65 66-67 68 69

2

(E)

11

70-71 72-82 83 84

1

85 86 87

(F)

f

88 89 90

3

91 92 93

94 95 96

97 98 99

Emancipation Blues

by
OLIVER E. NELSON

Baritone Saxophone

BROADLY 15 **MEDIUM BLUES**

1-15 16 *mf* 17

18 19 20 **(A)**

21 22 23

24 25 26

27 28 29 30 31 32

33 34 35 36-47 **(B)** 12

(C) 2 *Soli* 48-49 50 *f* 51

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2
Baritone Saxophone

2

52-53 54 55

no Soli Soli

56 57 58 59

(D)

Tuba:

60 61 62 (mf) 63

Tuba:

64 65 66 67

Tuba:

68 69 70 71

(E) 11

72-82 83 84 85

(F) 1

86 87 88 f 89

90 91 92 93

94 95 96

97 98 99 ff

Emancipation Blues

by
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1st Trumpet

HYMN-BROADLY

Musical notation for the 'HYMN-BROADLY' section, measures 1-15. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a first-measure rest with the instruction 'no Vibrato' and a dynamic marking of *mf*. Measures 1-15 are marked with measure numbers 1 through 15. A double bar line with repeat dots is placed after measure 15.

MEDIUM BLUES

Musical notation for the 'MEDIUM BLUES' section, measures 16-34. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. The section begins with a circled 'A' and a measure rest for 8 measures. The notation includes various dynamics such as *f*, *ff*, and *f*, and includes vibrato markings ('Vib.'). Measures 16-19 are marked with a measure rest for 4 measures. Measures 20-27 are marked with a measure rest for 8 measures. Measures 28-34 are marked with measure numbers 28 through 34. The section concludes with a first-measure rest for 1 measure.

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1st Trumpet

31A 32A 33A 34A

(B) 11 12 (C) 2

35A 36 37-49 36A-47A 48-49

Soli-Bucket

50 51 52-53 54

55 56 57 58 59

(D) 12 Open (E) Old-Time March Style

60-71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

Play out

(F) 2

87 88 89 90-91

5

92 93 94-98 99

Emancipation Blues

by

OLIVER E. NELSON

2nd Trumpet

HYMN-BROADLY

no Vibrato

MEDIUM BLUES (A)

14 15 16-19 20-27 28 *f* Vib.

29 30 31 32 *ff*

33 34 35 *f* 20A 21A

22A 23A 24A 25A

26A 27A 28A 29A

30A 31A 32A 33A

(B) SOLO

34 35 *f* 36 *A7#9*

(Joe Newman)

37 *D7#9* 40 41 *A7#9* 42 43

(Smear)

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2
2nd Trumpet

44 E9 D9 A7#9 47

36A A7#9 38A

39A D7#9 40A 41A 42A A7#9

43A E9 44A D9 45A

46A A7#9 47A 48 49 D7

50 A7 51 52 53 D7

54 A7 55 B9 56 57 E9

58 A7 60 61-71 11

(E) Old-Time March Style 72 73 74 75 76 77

78 79 80 81 82 83 ff

84 85 86 87 88 Play out (F)

89 90-91 92 93 94-98 99

Emancipation Blues

by
OLIVER E. NELSON

3rd Trumpet

HYMN-BROADLY

mf no Vibrato

MEDIUM BLUES

16-19

(A)

8

Vib.

f

f

f

f

f

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3rd Trumpet

31A 32A 33A 34A

(B) 11 12 (C) 2

35A 36 37-47 36A-47A 48-49

Soli-Bucket

50 51 52-53 54

55 56-57 58 59

(D) 12 Open (E) Old-Time March Style

60-71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

Play out (F) 2

87 88 89 90-91

92 93 94-98 99

Emancipation Blues

by
OLIVER E. NELSON

4th Trumpet

HYMN-BROADLY

Musical notation for the Hymn-Broadly section, measures 1-11. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* no Vibrato. Measure numbers 1 through 11 are indicated below the staff.

MEDIUM BLUES

Musical notation for the Medium Blues section, measures 12-19. The key signature changes to one sharp (F#), and the time signature is 4/4. Measure numbers 12 through 19 are indicated below the staff.

Musical notation for section A, measures 20-30. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 20-27, 28, 29, and 30 are indicated below the staff. The music is marked *f* and includes a *Vib.* (Vibrato) instruction.

Musical notation for section A, measures 31-34. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 31, 32, 33, and 34 are indicated below the staff. The music is marked *ff*.

Musical notation for section A, measures 35-22A. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 35, 20-A, 21 A, and 22 A are indicated below the staff. The music is marked *f*.

Musical notation for section A, measures 23A-26A. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 23A, 24A, 25A, and 26A are indicated below the staff.

Musical notation for section A, measures 27A-30A. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 27A, 28A, 29A, and 30A are indicated below the staff.

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2
4th Trumpet

Musical staff for 4th Trumpet, measures 31A-34A. Includes dynamics *ff* and first ending bracket.

Musical staff for 4th Trumpet, measures 35A-49. Includes dynamics *f* and *ffp*, and section markers B, C, and 2.

Musical staff for Soli-Bucket, measures 50-59. Includes dynamics *f* and section marker 2.

Musical staff for Soli-Bucket, measures 55-59. Includes section marker 2.

Musical staff for Soli-Bucket, measures 60-74. Includes section markers D, E, and 12, and the instruction "Open".

Musical staff for Soli-Bucket, measures 76-78.

Musical staff for Soli-Bucket, measures 79-82.

Musical staff for Soli-Bucket, measures 83-86. Includes dynamics *f*.

Musical staff for Soli-Bucket, measures 87-91. Includes the instruction "Play out" and section marker F.

Musical staff for Soli-Bucket, measures 92-99. Includes section marker 5 and dynamics *f*.

Emancipation Blues

by
OLIVER E. NELSON

1st Trombone

HYMN-BROADLY

1 *mf* no Vibrato 2 3 4 5 6 7 8 9 10 11

MEDIUM BLUES

12 13 14 15 16 17 18 19 *mf* Vib.

20 21 22 23 24 25 26 27 28 *mf* A

29 30 31 32 33 34 35 36 *mf*

37 38 39 40 41 42 43 44 *f*

45 46 47 48 49 50 51 52 *ff*

53 54 55 56 57 58 59 60 *mf* B

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1st Trombone Soli-Bucket

11 12 2 2

17-47 36A-47A 48-49 50

52-53 54 55

6-57 58 59 60-61 2 Open

63 64-65 66

67 68-69 70 71

Old-Time March Style

72 f 73 74 75 76

77 78 79 80 81

82 83 ff 84 85 86

1 (F) 2 5

87 88 f 89 90

91 92 93 94-98 99 ff

14767:39

Emancipation Blues

by
OLIVER E. NELSON

2nd Trombone

HYMN-BROADLY

Musical notation for the 'HYMN-BROADLY' section, measures 1-11. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a dynamic marking of *mf* and the instruction 'no Vibrato'. Measures 1-5 are marked with fingerings 1, 2, 3, 4, and 5 respectively. Measures 6-11 continue the melodic phrase.

MEDIUM BLUES

Musical notation for the 'MEDIUM BLUES' section, measures 12-36. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a dynamic marking of *mf* and the instruction 'Vib.'. Measures 12-15 are marked with fingerings 1, 2, 3, and 4 respectively. Measures 16-20 are marked with fingerings 1, 2, 3, 4, and 5 respectively. Measures 21-24 are marked with fingerings 1, 2, 3, and 4 respectively. Measures 25-28 are marked with fingerings 1, 2, 3, and 4 respectively. Measures 29-32 are marked with fingerings 1, 2, 3, and 4 respectively. Measures 33-36 are marked with fingerings 1, 2, 3, and 4 respectively. The section includes a first ending marked with a circled 'A' and a second ending marked with a circled 'B'. The dynamic marking *ff* is used in measures 28-32. The instruction 'lip' is written above measure 36.

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2
2nd Trombone

11 12 C 2

Soli-Bucket

37-47 38A-47A 48-49 50 f

51 52-53 54 55 f

56-57 58 59 60-61 f

62 63 64-65 66 f

67 68-69 70 71 f

E Old-Time March Style

72 f 73 74 75 76

77 78 79 80 81 f

82 83 84 85 86 f

F

87 88 f 89 90

91 92 93 94-98 99 f

Emancipation Blues

by
OLIVER E. NELSON

3rd Trombone

HYMN-BROADLY



MEDIUM BLUES



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2
3rd Trombone

Soli-Bucket

11 12 2

37-47 38A-47A 48-49 52 f

2

51 52-53 54 55 f

2 2 Open

56-57 58 59 60-61 f

2

62 f 63 64-65 66

2

67 68-69 70 71 f

(E) Old-Time March Style

72 ff 73 74 75 76

77 78 79 80 81 ff

82 83 ff 84 85 86

1 (F)

87 88 f 89 90

5

91 92 93 94-98 99 ff

Emancipation Blues

Piano

by

BROADLY

OLIVER E. NELSON

Musical notation for the first system, measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'BROADLY'. The instruction 'Play if no Tuba' is written above the staff. The music features a melodic line in the upper staff and a bass line in the lower staff. Measure numbers 1 through 7 are indicated below the staff.

Musical notation for the second system, measures 8-15. The notation continues from the first system. Measure numbers 8 through 15 are indicated below the staff.

MEDIUM BLUES (♩=104-108)

Musical notation for the third system, measures 16-19. This section is marked 'MEDIUM BLUES' with a tempo of ♩=104-108. The music includes a piano accompaniment with chords and a bass line. Chords G and G7 are indicated. Measure numbers 16 through 19 are indicated below the staff.

Musical notation for the fourth system, measures 20-23. This section is marked with a circled 'A'. The music includes a piano accompaniment with chords and a bass line. Chords G and G7 are indicated. Measure numbers 20 through 23 are indicated below the staff.

Musical notation for the fifth system, measures 24-27. The music includes a piano accompaniment with chords and a bass line. Chords C7 and G are indicated. Measure numbers 24 through 27 are indicated below the staff.

Musical notation for the sixth system, measures 28-31. The music includes a piano accompaniment with chords and a bass line. Chords D9 and C9 are indicated. Measure numbers 28 through 31 are indicated below the staff.

14767-39

Emancipation Blues

2
Piano

Musical notation for measures 32-35. The top staff shows chords: D9, C9, and G. The bottom staff shows the melody with measure numbers 32, 33, 34, and 35.

(B)

Musical notation for measures 36-39. The top staff shows a piano (f) dynamic marking and a melodic line with slurs. The bottom staff shows the accompaniment with measure numbers 36, 37, 38, and 39.

Musical notation for measures 40-43. The top staff shows a melodic line with slurs. The bottom staff shows the accompaniment with measure numbers 40, 41, 42, and 43.

Musical notation for measures 44-47. The top staff shows a melodic line with slurs. The bottom staff shows the accompaniment with measure numbers 44, 45, 46, and 47.

Musical notation for measures 48-51. The top staff shows a melodic line with slurs. The bottom staff shows the accompaniment with measure numbers 48, 49, 50, and 51.

(C)

Musical notation for measures 52-55. The top staff shows chords: G7, C7, and G7#9. The bottom staff shows the melody with measure numbers 52, 53, 54, and 55.

Emancipation Blues

3
Piano

Play rhythm ad lib.

Musical staff 52-55. Measure 52: C7. Measure 53: slash. Measure 54: G7. Measure 55: G7, E7#9.

Musical staff 56-59. Measure 56: A9. Measure 57: D9. Measure 58: G. Measure 59: Eb7, Am9/D.

(D)

Musical staff 60-63. Measure 60: G7. Measure 61: C9b5. Measure 62: G7. Measure 63: G7.

Musical staff 64-67. Measure 64: C9. Measure 65: F9. Measure 66: G7. Measure 67: G7.

Musical staff 68-71. Measure 68: D9. Measure 69: C9. Measure 70: G7. Measure 71: G7.

(E) OLD TIME MARCH STYLE

Musical staff 72-75. Measure 72: f. Measure 73: slash. Measure 74: slash. Measure 75: slash.

Emancipation Blues

4

Piano

Musical staff 1, measures 76-79. Measure 76 contains four chords. Measure 77 has a slash. Measures 78 and 79 contain chords and a slash.

Musical staff 2, measures 80-83. Measure 80 contains four chords. Measure 81 has a slash. Measures 82 and 83 contain chords. A handwritten **f** and **A69** are present in measure 83.

Musical staff 3, measures 84-87. Measure 84 contains chords with handwritten **G13** and **D69**. Measure 85 contains chords with handwritten **C9** and **A69**. Measure 86 contains chords with handwritten **G7 #11**. Measure 87 has a slash.

Musical staff 4, measures 88-91. Measure 88 contains chords with handwritten **f** and **C9**. Measure 89 contains chords with a circled **(A)**. Measure 90 contains chords with handwritten **G**. Measure 91 contains chords.

Musical staff 5, measures 92-95. Measure 92 contains chords with a circled **(A)**. Measure 93 contains chords with a circled **b**. Measure 94 contains chords with a circled **#**. Measure 95 contains chords.

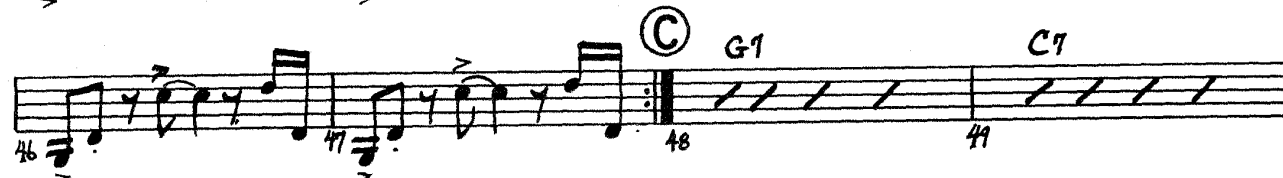
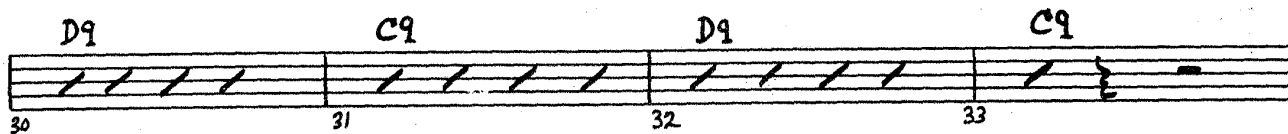
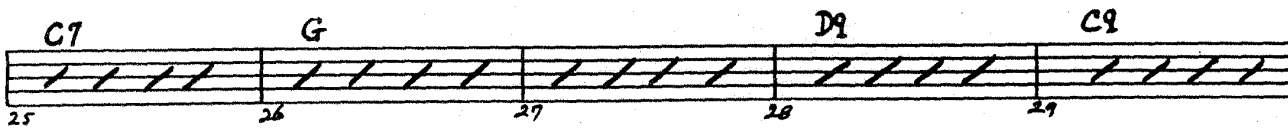
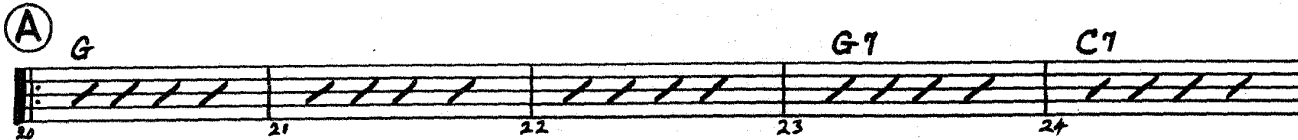
Musical staff 6, measures 96-99. Measure 96 contains chords with a circled **#**. Measure 97 contains chords. Measure 98 contains chords with a circled **#**. Measure 99 contains chords with a circled **#** and a circled **9**.

Emancipation Blues

by
OLIVER E. NELSON

Guitar

BROADLY **MEDIUM BLUES**



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2
Guitar

G7#9 C7 G7

G7 E7#9 A9 D9 G G Eb9 Am9

ⓓ G7 C9b5 G7 C9

F9 G7 D9 C9

ⓔ Old-Time March Style

G7

Ab9 G13 Db9

C9 Ab9 G9#11 C9

ⓕ

G D9 C9 G

G G9#11

Emancipation Blues

by

Bass

HYMN-BROADLY

OLIVER E. NELSON



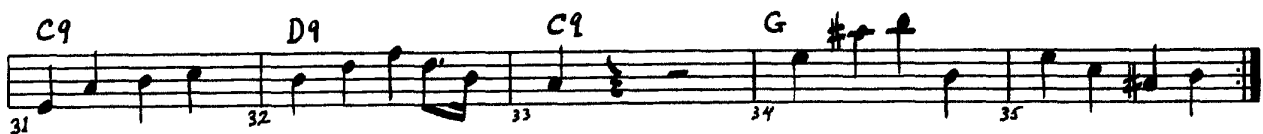
(Arco: Play if no Tuba)



MEDIUM BLUES



(Pizz.)



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2
Bass

Musical staff 1: Bass line with notes and chords G9#9, C7, G7. Measure numbers 50, 51, 52, 53, 54.

Musical staff 2: Bass line with notes and chords G9, E9#9, A9, D9, G, G, Eb7, Am9. Measure numbers 55, 56, 57, 58, 59.

Musical staff 3: Bass line with notes and chords G7, C9b5, G7, C9. Measure numbers 60, 61, 62, 63, 64.

Musical staff 4: Bass line with notes and chords F9, G7, D9, C9. Measure numbers 65, 66, 67, 68, 69.

(E) Old-Time March Style

Musical staff 5: Bass line with notes and chord G7. Measure numbers 70, 71, 72 (as written), 73, 74.

Musical staff 6: Bass line with notes and chords. Measure numbers 75, 76, 77, 78, 79.

Musical staff 7: Bass line with notes and chords. Measure numbers 80, 81, 82, 83, 84.

(F)

Musical staff 8: Bass line with notes and chords. Measure numbers 85, 86, 87, 88, 89.

Musical staff 9: Bass line with notes and chords. Measure numbers 90, 91, 92, 93, 94.

Musical staff 10: Bass line with notes and chords. Measure numbers 95, 96, 97, 98, 99.

Emancipation Blues

by
OLIVER E. NELSON

Drums

HYMN-BROADLY **MEDIUM BLUES**
15 Shuffle beat

(A)

(B) Tpt. Solo

(C) Swing!

1476739

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2
Drums

Musical staff 55-59. Measures 55-56 contain eighth notes. Measures 57-59 contain rests with slash marks.

(D) Alto Solo - Swing

Musical staff 60-64. Measures 60-61 contain eighth notes. Measures 62-64 contain rests with slash marks.

Musical staff 65-69. Measures 65-69 contain rests with slash marks.

(E) Old-Time March Style

Musical staff 70-74. Measures 70-71 contain rests with slash marks. Measures 72-73 contain eighth notes. Measure 74 contains a rest with a slash mark.

Musical staff 75-79. Measures 75-79 contain rests with slash marks.

Musical staff 80-85. Measures 80-82 contain rests with slash marks. Measures 83-85 contain eighth notes.

Musical staff 84-89. Measures 84-85 contain eighth notes with accents. Measures 86-87 contain eighth notes with accents. Measures 88-89 contain eighth notes with triplets.

(F) Shuffle

Musical staff 88-91. Measures 88-89 contain eighth notes. Measures 90-91 contain rests with slash marks.

Musical staff 92-95. Measures 92-93 contain eighth notes. Measure 94 contains eighth notes. Measure 95 contains a rest with a slash mark.

Musical staff 96-99. Measures 96-98 contain rests with slash marks. Measure 99 contains eighth notes.